

2017 Austin Corn Lovers Fiesta Special, New Vinyl Releases!



## ALL THE NEWS THAT'S UNFIT.

Hello m'friends, it's Corn Loving time once again. Much like the Saustex label it represents less of a get rich quick (or slow) scheme than a labor of love. The goal remains unchanged - to present local, regional and Saustex artists peppered with some interesting national or international artists in an inexpensive and audience friendly format. You can attend all four nights for the price of four beers at the other much larger, much less soulful, similarly accronymed "mistake by the lake" that just happens to be going on around the same time, in the same city. Philosophically the hope is to deliver the goods with style, humor and love in proportion to the metaphorical lumps and nuggets received. These shows are staged without sponsorship. Your support is appreciated.

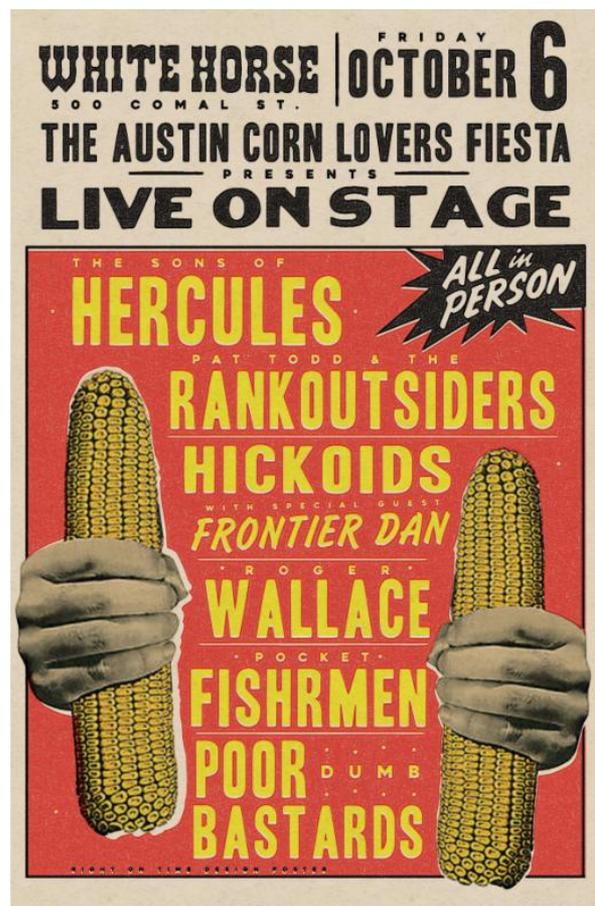


## [VISIT OUR WEBSITE](#)

Don't forget all mail orders receive a free copy of our latest limited edition sampler 'The Saustex Variations Volume 3' CD and domestic orders pay flat \$4.50 shipping and handling regardless of size.

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## NIGHT ONE - FRIDAY OCTOBER 6 A ROWDY GARAGE AND COWPUNK THROWDOWN

The first night of this year's ACLF will kick it with some standard bearers of the corn. These names should be no stranger to regular Saustex newsletter readers...

Friday October 6th

The White Horse

500 Comal St., Austin, TX 78702

21+, \$5 Cover, Doors at 8:30

9pm **The Poor Dumb Bastards** - Houston's PDB's have been going places where no civilized individuals dare for around a quarter of a century. They still deliver the goods with style, funny punk verve, zero class and no sensitivity.

9:45pm **Pocket FishRmen** - The PF's seamlessly tackle a variety of topical issues ranging chimpanzee on human violence, prostate cancer, drugs and Amy Carter during the course of a set - all cast against a rock hard, metal tinged prog-punk soundtrack. And incidentally - the PF's 30 year/30 song best of 'The Greatest Story Ever Told' will be released by Saustex

in November. More on that next time.

10:30pm **Hickoids** with a special appearance by **Frontier Dan** - we'll skip the intro on the Hickoids and talk about the real star of this set. Frontier Dan is coming to us direct from Little Rock. The manic Frontier Circus singer/guitarist and theremin artist joined the Hickoids twice onstage during a run through the mid-South earlier this year. His abilities are unmatched. 'The Arkansas Twist' owes its popularity to one man and one man only. The ladies swoon and the fellas all want to be him.

11:15pm **Roger Wallace** This Knoxville native and Antone's Record Shop counterman was kind enough to let the Fiesta horn in on his regular monthly engagement at the White Horse, one he has held since the opening of the venue. He recently recorded a live album at the club and also found out that Doug Sahm was among his admirers. If he was good enough for Doug he should be good enough for you.

Midnight **Pat Todd & The RankOutsiders** In an alternate universe that placed a premium on talent and heart former Lazy Cowgirls singer Pat Todd would be rich and famous. Fortunately for us Pat still continues to churn out songs and albums and will be performing with his Los Angeles based RankOutsiders this night at an intimate venue.

1am **The Sons of Hercules** San Antonio's SOH offer the perfect nightcap. Frank Pugliese and company never fail to deliver the goods. Inspired by American punk pioneers like the Stooges, New York Dolls and Dead Boys, their originals stand up to their heroes. You will go home satisfied.

[FACEBOOK EVENT PAGE WHITE HORSE 10.06.2017](#)

## NIGHT TWO - SATURDAY OCTOBER 7 - THE AUSTIN CORN LOVERS FIESTA PRESENTS JOHN "DRUMBO" FRENCH



It is with great pride that ACLF is bringing you John "Drumbo" French - drummer and composer of Captain Beefheart & The Magic Band in an exclusive North American appearance, and in his first Texas performance since the 1970's. This will be the first ever Corn Lovers event at Threadgill's (on the site of the fabled Armadillo World Headquarters)...we hope the evening engenders the spirit of an era when quality, genre stretching acts shared bills.

Saturday October 7th

Threadgill's World Headquarters

301 W. Riverside Dr.

Austin, TX 78704

All ages, \$15 advance/\$20 at the door, Doors at 7:00, show at 7:30

[ADVANCE TICKET LINK](#)

We're also offering a very limited "Meet, Greet and Eat with Drumbo" post-show package. It will be limited to 20 individuals and includes show admission, a meal with John and limited edition 2017 Austin Corn Lovers Fiesta t-shirt for \$80 - a deal in any universe!

[JOHN FRENCH MEET, GREET AND EAT](#)

7:30pm **Harvey McLaughlin Show Band feat. The Caligulettes** The former frontman for The Hares will be showcasing material from his upcoming January Saustex solo debut album. The piano-based work harkens back to artists like Warren Zevon and Randy Newman with a rowdy, vintage New Orleans R&B edge.

8:20pm **Count Vaseline** Irishman Stefan Murphy (of The Mighty Stef) will take things in an entirely different direction as he plays tunes from his upcoming November Saustex release 'Tales From The Megaplex' - a snarky and intelligent blast of proto-post-punk.

9:00pm **Churchwood** One of Austin's greatest yet largely unsung live and recorded bands will bring it hot and heavy. For the uninitiated the shorthand on their sound is that it combines the lyrical intensity of Nick Cave or Tom Waits with an obtusely yet beautifully angled avant-garde blues meets garage style. In a review of the August vinyl release of their latest album 'Hex City' reviewer Dan Forte wrote in *Vintage Guitar Magazine*: The music is challenging, often hypnotic, usually undance-able, but occasionally actually radio-friendly. "Original" is an understatement.

10:10pm **John "Drumbo" French** This year's big out of town headliner has actually been a year and a half in the works. French's contribution to the early albums by Captain Beefheart and The Magic Band, "Safe as Milk" (1967), "Strictly Personal" (1968), "The Mirror Man Sessions"(1969), "Trout Mask Replica" (1969), "Lick My Decals Off, Baby"(1970) "Bat Chain Puller"(1976), and "Doc at the Radar Station" (1980 -- where he mostly assumed the role of guitarist) simply cannot be understated. Steadfast and uncompromising in his approach he is an outsider's outsider. His work with Van Vliet (Beefheart) represented a warp speed mind-blown button in the midst of an era where the hippie "revolution" was rapidly being co-opted. The multi-instrumentalist will front a band assembled and led by Churchwood's Bill Anderson and concentrate on material from the early Magic Band albums.



## NIGHT THREE FRIDAY OCTOBER 13

The Fiesta is happy to be offering a free show this year at ABGB. Y'all come!

Friday October 13

The ABGB

1305 W. Oltorf St.

Austin, TX 78704

All ages, No cover, doors and show at 7 (ends at midnight)

7pm **Rennie & The Banned Names** This will be Ms. Elliot's debut appearance. The film and video editor's face will be familiar to those who've been around the Austin punk scene the past quarter century but this will mark a departure as she crosses the fourth wall and becomes a performer. Expect some mountain music with a modern vibe.

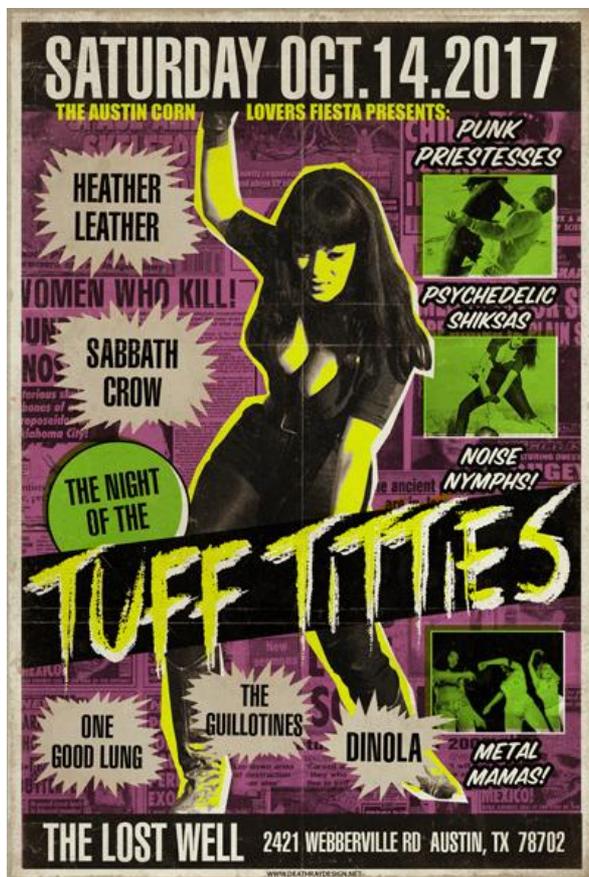
8pm **The Winsome Losers** Fronted by Brad Turner, drummer for one-time Austin indie throbs El Flaco and more recently San Antonio's In & Outlaws, the new act showcases his strong songwriting and unassuming presence.

9pm **Hickoids** The hosts of the Fiesta will be serving up a more sizable helping of the corn this night than the previous Friday. You can't take the taste out of tasteless.

10:30pm **The Beaumonts** The Beaumonts, fairly fresh off their West Coast tour with The Grannies make their debut appearance at ABGB. It will be interesting to see how the smell of a Lubbock feed lot goes with the taste of pizza and microbrew. And hey, it will be Friday the 13th - what could possibly go wrong?

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[FACEBOOK EVENT PAGE ABGB 10.13.2017](#)



## CORN LOVING FINALE SATURDAY OCTOBER 14 THE NIGHT OF THE TUFF TITTIES

The last night of this year's Fiesta will feature some hard rocking ladies who rock real hard at Austin's home of all things heavy - The Lost Well.

Saturday October 14

The Lost Well

2421 Webberville Rd.

Austin, TX 78702

21+, \$10 at the door, Doors at 8 show at 9pm.

9pm **The Guillotines** Featuring one of my favorite punk couples Jules and her lovely husband Bill DeGidio (of legendary Cleveland act The Pagans) this band comes from Houston with a recent LP release 'Heads Will Roll' on Danish label Just 4 Fun Records. Tough stuff indeed.

10pm **One Good Lung** Fronted by the alluring and assaultive Aimee Lane, Austin's One

Good Lung meet you at the corner of garage and doom. Lane never delivers a less than balls out performance that leaves audience and band happily bruised. Rated extra tough. 11pm **DiNola** Another one of my favorite couples on the circuit, Sue and her lovely husband Jimmy (one time Richard Hell manager and proprietor of The Jimmy Ford Clinic) bring a brand of desert rock that owes less to the current doom movement and more to 70's heavy British blues bands ala Trapeze. Their New Orleans roots shine through with hard rock that does not forget to roll. They have a new Dave Catching produced album titled 'Up High'. Tougher than alligator jerky with the skin on.

Midnight **Sabbath Crow** Kristen "Crowfire" and her lovely man J. "Crow" front this act along with drummer Jeff Chavez. The couple fled New Orleans after Katrina and in the meanwhile have become the heart of the scene surrounding the Lost Well with a sound that boogies in a thunderous manner. Sweeter and tougher than a two year old Halloween-sized bag of Bubble Pop singles.

1am **Heather Leather** This band of sisters from San Antonio's hardscrabble Westside have been around almost 35 years, including a half-decade chasing the dream in Hollywood. Inspired by a diet of heavy metal and hard rock from legendary 1970's and 80's independent heavy metal and and hard rock station KMAC/KISS (dual AM/FM), these ladies look and sound better than ever. Nothing to prove, puro tough.

### FACEBOOK EVENT PAGE THE LOST WELL 10.14.2017



THE BOSS OF THE SAUS(TEX) WITH HEATHER LEATHER

### MY, WHAT BIG BLUE BEAUTIFUL RECORDS YOU HAVE...

Well, thank you for noticing, and now that you mention it, I believe you're right. Hot off the press as a matter of fact. I think you should have some for yourself. I know where you can get some...EXCLUSIVELY from Saustex via mail-order!

The two latest Saustex vinyl releases -

**Joecephus & The George Jonestown Massacre** featuring **W.S. Holland** (drummer for Johnny Cash and Carl Perkins), **Mick Harvey** (The Birthday Party, Nick Cave & The Bad Seeds), **Warren Ellis** (Bad Seeds, Dirty Three), **Buzz Osborne** (The Melvins) and **Jeff Pinkus** (Honky, The Buttonhole Surfers)

'FIVE MINUTES TO LIVE: A TRIBUTE TO JOHNNY CASH' available in a limited edition of 200 on Folsom Blue Vinyl (12" 45rpm EP)

AND

**Churchwood's** latest full length 'HEX CITY' mentioned above in a limited edition of 100 on Swamp Blue Vinyl (12" 33rpm LP).

Avoid future regret. Order yours today.



[JOECEPHUS & THE GJM 'FIVE MINUTES TO LIVE: A TRIBUTE TO JOHNNY CASH' LTD ED BLUE VINYL 12" EP 200 copies only \\$11 +S&H](#)

[JOECEPHUS & THE GJM 'FIVE MINUTES TO LIVE: A TRIBUTE TO JOHNNY CASH' CD \\$6 +S&H](#)

[CHURCHWOOD 'HEX CITY' LIMITED EDITION OF 100 BLUE VINYL \\$16+ S&H](#)

[CHURCHWOOD 'HEX CITY' CD \\$11 + S&H](#)

And for those of you with more Catholic tastes we have the sturdy black American 140 gram versions of both available at finer record retailers in the USA, Canada, Europe and the UK via Burnside Distribution and Rough Trade Dist. across the pond.



## **COUNT VASELINE 'TALES FROM THE MEGAPLEX' PREORDER**

If you're a regular reader you've seen the name Count Vaseline dropped several times recently. His newest release 'Tales From The Megaplex' is a pure blast of proto-post-punk (is that a thing?)...that might seem confusing stylistically but is surprisingly apt. It combines the raw verve of acts that presaged punk ala the Velvet Underground and The Seeds with the vibe of what followed the death of the first wave of punk. It specifically recalls the feeling of the Rough Trade Records compilation "Wanna' Buy A Bridge?" that featured bands like the Television Personalities, Spizz Energy and early Cabaret Voltaire. It contains the soon to be hit 'Hail Hail John Cale'. 8 song 12" EP or CD. Expected delivery date on all items is 10.20.2017 (Test pressing available for immediate delivery).

**COUNT VASELINE 'TALES FROM THE MEGAPLEX' LTD ED 150 PINK VINYL 12" EP  
\$13 +S&H**

**COUNT VASELINE 'TALES FROM THE MEGAPLEX' CD \$8 +S&H**

**COUNT VASELINE 'TALES FROM THE MEGAPLEX' LTD ED 15 TEST PRESSING (5  
AVAILABLE to the PUBLIC) 12" EP \$25 +S&H**

Highly recommended is not a strong enough phrase.

**NEW BOOKS ABOUT OLD KOOKS**



We're pleased to be offering some new and recent books to you. The first is another volume by the tireless David Ensminger 'Punk Women' (Vol.1), containing profiles of Blondie, Sonic Youth, The Avengers, Lydia Lunch and a slew of lesser known and more contemporary acts and performers (especially those from Texas).

**[PUNK WOMEN VOLUME ONE \(AUTOGRAPHED BY AUTHOR\) \\$10 + S&H](#)**

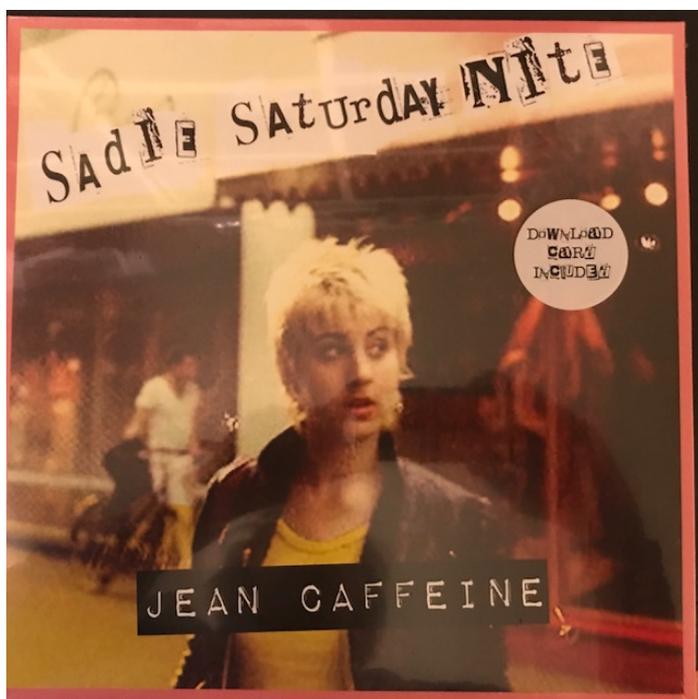
The second, also by Ensminger is 'Out of the Basement: From Cheap Trick to DIY Punk in Rockford, Illinois, 1973-2005'. In this outing David examines the modern history of the devil's music in his hometown and the struggle of trying to make music and keep the scene alive in a place where the kids all just want to move away.

**[OUT OF THE BASEMENT \(AUTOGRAPHED BY AUTHOR\) \\$10 + S&H](#)**

The third is by Dave Dictor of MDC (Millions of Dead Cops/Multi-Death Corporations, nee "The Stains" from Texas not L.A.). It's titled 'MDC: Memoir From A Damaged Civilization' and traces Dictor and company's struggles from inception to the modern day. Recommended reading for anyone who lived through the early days of the American punk and hardcore scene.

**[MDC:MEMOIR FROM A DAMAGED CIVILIZATION \\$13 + S&H](#)**

Read dammit.



**JEAN CAFFEINE - SADIE SATURDAY NIGHT**

And, speaking of punk women - from my old friend Jean Caffeine we have vinyl copies of her new album 'Sadie Saturday Night' (which include a download card). The album is a loose retelling in song of her coming of age in the late 70's San Francisco punk scene.

She's on tour right now - get out and see her:  
 Wednesday September 27 Los Angeles, CA - The King Eddy  
 Sunday October 1 - Berkeley, CA - The Monkey House  
 Wednesday October 4 - Santa Cruz, CA - Blue Lagoon  
 Saturday October 7 - San Francisco, CA - The Lost Church

Tuesday October 10 - Salt Lake City, UT - Piper Down Old World Pub

**[JEAN CAFFEINE 'SADIE SATURDAY NIGHT' LP \\$18 + S&H](#)**

I best commence shuckin'...

**Smitty**

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